



Dance Live

28th September - 13th November 2010

The 5th DanceLive Festival

www.dancelive.org.uk

Welcome to the 5th DanceLive Festival

The 5th DanceLive Festival

**Presenting the very best of
contemporary dance.**

The programme is surprising, challenging, evocative, compelling, delightful, unique, touching, poignant, interesting... come along and be inspired.

DanceLive
www.dancelive.org.uk

Supported by:



DanceLive is produced by Citymoves Dance Agency,
working in partnership with:



Cover image and page 4 illustration by Gabrielle Reith.

Design: rhino // www.rhino-ltd.com

Photo credits: Merlin Hendy (Scènes De Ballet), J Hubner (Watch iT), Academy of Burlesque and Cabaret, Crimson Photography (Footloose), Barney Strachan (articulate animal), Anna van Kooij (The Making of Doubt), Ian Watson (We Dance, wee Groove), Huang Lu (Human Animal), Jennifer Phillips (Aberdeen Dance Collective and October School), YDance. Maria Falconer (Michael Popper; REMEMBERING... ..FORGETTING by Nigel Osborne and Michael Popper)

The Festival would like to thank the following for their support:

Lindsay Bates, Laura Buchanan and Karen McDonald, Citymoves tutors, especially Lynn Brown and Linzy McAvoy, all the Festival volunteers, Ben Torrie at Aberdeen Performing Arts, Rachel Young at Aberdeen Academy of Performing Arts, Phil Thompson at Creative Cultures Scotland, Fiona Robertson and Joanna Rieussec at Sound and Howarth Hodgkinson at New Words, and Ian Spink and Bill Thompson.

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Performances

- 05 Friday 1st & Saturday 2nd October
Scottish Ballet: Geometry and Grace
7.30pm, His Majesty's Theatre
- 06 Saturday 9th October
Room 2 Manoeuvre:
Such a Bloke & Watch iT!
7.30pm, Lemon Tree Studio, Aberdeen
- 07 Saturday 9th October
DanceLive 5th Birthday Party
9pm, Lemon Tree Studio, Aberdeen
- 08 Tuesday 12th - Saturday 16th October
Wayward Theatre Company:
Footloose
7.30pm, Aberdeen Arts Centre
- 09 Saturday 16th October
articulate animal:
Bodytext & InTensions Double Bill
7.30pm, Woodend Barn, Banchory
- 10 Friday 22nd October
Stammer Productions:
The Making of Doubt
7pm, Lemon Tree Studio, Aberdeen
- 11 Wednesday 27th October
Starcatchers & Still Motion:
We Dance Wee Groove
9.45am & 11.30am, Woodend Barn
- 11 Thursday 28th October
Starcatchers & Still Motion:
We Dance Wee Groove
10am & 1.30pm, Lemon Tree Studio
- 12 Thursday 28th October
Citymoves: East Coast Moves
7pm, Lemon Tree Studio, Aberdeen
- 13 Friday 29th October
Scottish Dance Theatre
7.30pm, Woodend Barn, Banchory
- 15 Saturday 30th October
Ian Spink & Bill Thompson:
ANa Project
7.30pm, Citymoves Studio
- 16 Sunday 31st October
Ross Whyte: Reproductions
3pm, Citymoves Studio

- 17 Friday 5th / Saturday 13th November
YDance and Smallpetitklein: IGNITE
7pm, Lemon Tree Studio
7.30pm, Woodend Barn, Banchory
- 18 Saturday 6th November
Hebrides Ensemble & Michael Popper:
Peter Maxwell Davies, Vesalii Icones
8pm, Woodend Barn, Banchory
- 13 Tuesday 9th November
Scottish Dance Theatre
7.30pm, His Majesty's Theatre

Workshops & Classes

- 05 Tuesday 28th September
Scottish Ballet @ Citymoves
10.30am, Professional Class
6pm, Workshop for 14 yrs +
- 05 Wednesday 29th September
Scottish Ballet @ Citymoves
10am, 50+ workshop
- 07 Sunday 3rd October
Burlesque Workshop
2pm - 5pm, 18+, HMT Studio (tbc)
- Monday 4th October
Class with Errol White
11.15am, Pro Class, Citymoves Studio
- 06 Sunday 10th October
Hip Hop Choreography
with Anthony Mills
11am, 14+, Citymoves Studio
- 08 Thursday 14th October
Footloose Workshop
5pm - 6pm, Aberdeen Arts Centre
- Friday 15th October
Pro Class with Steinvor Palsson
10am - 11.30pm, Citymoves Studio
- 10 Saturday 23rd October
Workshop with Colette Sadler
10am - 11.30pm, Citymoves Studio
- 12 Tuesday 26th October
Repertoire Workshop with Aberdeen
Dance Collective
6pm - 8pm, Citymoves Studio

- 14 Thursday 28th October
Technique with Tamsyn Russell
10am - 11.30am, Citymoves Studio
- 14 Friday 29th October
Friday Improvisation
with Janis Claxton
10am - 11.30am, Citymoves Studio
- 17 Sunday 7th November
Ignite Workshop
11am - 4pm, Citymoves studio
- 13 Monday 8th November
Scottish Dance Theatre @ Citymoves
11.15am - Professional Class
4pm - Contemporary Class for ages 14+
(at HMT Studio)

Special Events

- 05 Tuesday 28th September
Scottish Ballet @ Citymoves
7.30pm, Illustrated talk
- Wednesday 6th October
50+ Festival Tea Dance
1.30pm - 4pm, Beach Ballroom
- 19 Monday 11th - Saturday 16th October
Fast & Dirty – Composers & Choreographers
- 04 Thursday 14th October
Get Aberdeen Dancing – Aberdeen Dance Trail
All day, venues across Aberdeen
- Thursday 14th October
CSS Networking Night
5pm - 7pm, Citymoves Studio
- 04 Saturday 23rd October
Thrill the World Global Record Break Attempt
12pm, Venue tbc
- 14 Thursday 28th & Friday 29th October
Janis Claxton Dance: Installation
All day, Aberdeen Art Gallery

Please note that this listing was correct when going to print. For up to date information, programme changes and any new additions, please visit www.dancelive.org.uk

GAMES FOR SCOTLAND

Dance Across Aberdeen

CELEBRATE THE HAND OVER OF THE COMMONWEALTH GAMES ON OCTOBER 14TH AND EXPLORE DANCE IN THE HEART OF ABERDEEN.

There will be dance events happening across the city throughout the day. Join us to be taken on a journey through a variety of dance styles, with opportunities to watch, participate and perform from ballet to a large scale Zumba.

Be part of the celebration.

Timetable, dance map and more information online at:
www.dancelive.org.uk



Thrill the World

CITYMOVES IS TAKING PART IN THRILL THE WORLD 2010 - AN ANNUAL WORLDWIDE SIMULTANEOUS DANCE OF MICHAEL JACKSON'S "THRILLER."

Dancers in cities around the world will be performing Thriller and hoping to break the world record for the most dancers – last year's record was 22,596 people dancing in 32 countries!

We'll be free holding practise sessions at Citymoves, check our website for dates and times, and you can watch the video at home too (www.thrilltheworld.com)

|||||
DATE: Sat 23rd October
TIME: 12pm
VENUE: Citymoves Studio
COST: Free
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SCOTTISH BALLET

Scottish Ballet @ Citymoves

In partnership with Citymoves, Scottish Ballet's Education team offers a comprehensive adult programme of workshops and an illustrated talk to complement Scottish Ballet's forthcoming season *Geometry and Grace*.

This fascinating triple bill brings together revered choreographer Frederick Ashton's *Scènes de Ballet*, a sophisticated work to Stravinsky's gorgeous score, Ashley Page's award-winning *Fearful Symmetries* and the world premiere of San Francisco Ballet choreographer Val Caniparoli's latest work. This extensive workshop programme offers something for everyone and caters for beginners through to professional dancers.



DATE: Tues 28th September
Professional dance class
TIMES: 10.30am - 12.30pm
COST: £5

Workshop for 14 yrs +
TIMES: 6pm - 7.30pm
COST: £5

Illustrated talk
TIMES: 7.30pm - 8pm
COST: Free to all attending

DATE: Wed 29th September
TIMES: 10am - 11am - 50+ workshop
COST: £3



Geometry and Grace



DATE: Fri 1st & Sat 2nd October
TIME: 7.30pm
VENUE: His Majesty's Theatre
COST: £12.50 - £22.50
plus booking fee
BOOKING: www.boxofficeaberdeen.com
Tel: 01224 641 122



3 Distinctive Pieces: 3 Groundbreaking Choreographers: 36 Phenomenal Dancers

Scottish Ballet presents a fascinating programme of pure dance influenced by the grace of geometry, neo-classical chic and contemporary classical music, two of which have never been performed in Aberdeen before and the third, *Fearful Symmetries*, is back by popular demand!

From revered Royal Ballet choreographer Frederick Ashton comes *Scènes de Ballet*. This sophisticated work combines intricate pointe work, couture-inspired tutus and Stravinsky's gorgeous score with a hint of 1940s Broadway glamour.

At the centre of this diverse programme is a world premiere by San Francisco Ballet choreographer Val Caniparoli. Set to two chamber scores by Uzbekistani composer Elena Kats Chernin, this new work showcases Caniparoli's distinctive dramatic yet sensual choreographic style.

The hugely successful *Fearful Symmetries* was created by Ashley Page for the Royal Ballet in 1994 and received both a Time Out and an Olivier Award. Set to John Adams' dynamic score, this vibrant piece takes inspiration from the painters of the New York abstract expressionist movement, evoking contrasting images of bustling American cities and the wide open spaces of the mid-west.



ROOM 2 MANOEUVRE PRESENTS

Such a Bloke & Watch iT!

Such a Bloke

This brand new solo is choreographed by award winning choreographer Janis Claxton. A dance theatre piece influenced by a personal viewpoint on the pros and cons of being a bloke involved in the dance industry, Such a Bloke is a mixture of Claxton's fluid style and the robustness of Mills' hip hop background, an emotionally driven piece but with a dynamic and meaty edge.

Watch iT!

A hit during the Fringe in 2009 and fusing dance, theatre, film and animation, **Watch iT!** takes a close look at the relationship we form with our television. Covering the banal to the surreal, it touches on aspects of how TV affects us, and the situations where it can take on more than an inanimate form.

Essential viewing... not only for lovers of dance but also for theatre enthusiasts ****

The Skinny

DATE: Sat 9th October

TIME: 7.30pm

VENUE: The Lemon Tree Studio

COST: £9 / £7 (£5 with workshop)

BOOKING: www.boxofficeaberdeen.com
Tel: 01224 641122

ANTHONY MILLS

Hip Hop Choreography Workshop

Learn how to apply choreographic techniques to hip hop movement vocabulary. You can provide your own movement material or material will be taught, which will be deconstructed and approached from different perspectives looking at composition, layers, music, narrative and other choreographic aspects. For ages 14+ with some experience.

DATE: Sun 10th October

TIME: 11am - 12.30pm

VENUE: Citymoves Studio

COST: £5

BOOKING: Citymoves - 01224 611486
or on the door

CITYMOVES PRESENTS

DanceLive 5th Birthday Cabaret

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DATE: Sat 9th October
TIME: 9pm
VENUE: Lemon Tree Lounge
TICKETS: £5 (free with a ticket to *Such a Bloke & Watch iT!*)
BOOKING: www.boxofficeaberdeen.com
Tel: 01224 641122

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DanceLive 5th Birthday Party and Cabaret with entertainment from Aberdeen's own premiere Rat Pack vocal trio; Ocean's 3 and featuring guest artists from the Academy of Burlesque and Cabaret.

ACADEMY OF BURLESQUE AND CABARET

Burlesque Workshop

A workshop of non-stop fun. Oooh behave! Join the Academy of Burlesque & Cabaret, with Gypsy Charms and Viva Misadventure for our class dedicated to the stereotypes of the swinging sxties and that International Man of Mystery, the incomparable Austin Powers. Performance, concept, character and choreography merge to create an unforgettable act. During this class, we will work together to produce an Austin Powers-esque, go-go dancing, Fembot-inspired act that the group will perform at the Lemon Tree for the DanceLive 5th Birthday Cabaret. A heady cocktail of '60s glamour with that essential dash of comedic genius, this is a class not to be missed!

Yeah, baby, yeah...

Suitable for all abilities, ladies and gents, and is also open to those not wishing to participate in the performance. Please bring a pair of gloves and two bras (!) - one can be flesh-coloured if you have it.

Feel free to raid your wardrobe (or anyone else's) for '60s inspired fashion: hot pants, go-go boots, mini-skirts etc. Wigs would be good to if you happen to have one but we'd like to stress you don't have to buy anything for this class - we will make do with what you have. No nudity is required in this class.

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DATE: Sun 3rd October
TIME: 2pm - 5pm
VENUE: HMT Studio (tbc)
TICKETS: £5 (free with a ticket to *DanceLive 5th Birthday Cabaret*)
BOOKING: Citymoves -
Tel: 01224 611486

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Academy of
burlesque & cabaret

WAYWARD THEATRE COMPANY PRESENTS

Footloose

What do you do when dancing is a crime?

When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the adjustment to his new high school. What he isn't prepared for are the local laws – including a ban on dancing – which are the brainchild of a local preacher bent on exercising control over the town's youths. When the Reverend's rebellious daughter sets her heart on Ren, her boyfriend tries to sabotage Ren's reputation and many of the locals are eager to believe the worst about the new kid.

Wayward Theatre Company was formed in 2008 with the aim of producing high energy amateur musicals with a cast of young adults. Their debut production was "A Chorus Line" in 2009.

Generously sponsored by Andersonbain & Co

DATE: Tues 12th - Sat 16th October
TIME: 7.30pm
VENUE: Aberdeen Arts Centre Theatre
TICKETS: £11 / £10
(Opening Night all tickets £9)
BOOKING: www.boxofficeaberdeen.com
 Tel: 01224 641122

Footloose Workshop

As part of "Get Aberdeen Dancing", Wayward Theatre invite you to come along to the Arts Centre for this fun and friendly workshop. Watch the cast of Footloose perform repertoire from the show, then it's your chance to get up on stage and learn one of the routines while your family and friends watch from the audience.

For ages 8-16. A great way for budding young performers to try the exciting world of musical theatre. Ticket offer for workshop participants - £5 per ticket for the Thursday performance (subject to availability).

DATE: Thurs 14th October
TIME: 5pm - 6pm
VENUE: Aberdeen Arts Centre Theatre
 King Street
TICKETS: Free
BOOKING: Citymoves - Tel: 01224 611486
 or on the door

ARTICULATE ANIMAL

Bodytext & *InTensions* Double Bill

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DATE: Sat 16th October
TIME: 7.30pm
VENUE: Woodend Barn, Banchory
TICKETS: £9 / £7
BOOKING: www.boxofficeaberdeen.com
Tel: 01224 641122

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Collaborative works by: Simon Biggs, Sue Hawksley, Garth Paine, Nik Paget Tomlinson, Barney Strachan and Skye Reynolds

InTensions

An exploration of connections, patterns and in-betweens. The dancer's journey and interaction reveal layers of sound, stories and voices tensioned by the forces of horror and hope, which weave through the soundscape, bridge the space and pattern her bodyscape.

Choreographer: Sue Hawksley

Dancer: Skye Reynolds

Music and sound-design: Barney Strachan and Nik Paget-Tomlinson

The initial R&D for this work was made possible through choreographic-residency support from Dance Base, Edinburgh.

Bodytext

Bodytext is a performance work which uses speech, movement and the body, to question and offer insight into the relations between movement, agency, representation and language.

Using real-time motion capture, voice recognition and interpretive language systems, the dancer's movement and speech are acquired and remediated within the performance space. The dancer's acquired speech is re-written within a projected digital display, the text animated by and re-presenting the performer's gestures. The performer can, through their movements, cause texts to interact and recombine with one another, changing their grammatical composition in the projection.

Visual Artist: Simon Biggs

Choreographer/performer: Sue Hawksley

Sound Artist: Garth Paine

Bodytext was completed through an artists' residency at the Bundanon Trust (Australia) and a subsequent collaborative residency with sound artist Garth Paine at the Virtual Interactive Performance Research Environment (VIPRe) Lab at the University of Western Sydney.

COLETTE SADLER / STAMMER PRODUCTIONS

The Making of Doubt

By internationally acclaimed Scottish choreographer, Colette Sadler, *The Making of Doubt* takes the human doll as an emblem of representation and places it within the real and impossible condition of its words and actions.

The Making of Doubt involves four performers, life size puppets, prosthetic limbs and dancing objects in a clever and witty game with reality, fiction and manipulation.

The Making of Doubt asks the question, "how much authenticity or detail does the viewer need to believe in the fake - what details could be left out or taken away"?

The Making of Doubt is a TRAMWAY Glasgow co-production with financial support from The Scottish Arts Council and Glasgow City Council. *The Making of Doubt* was created in residency at Fabrik Potsdam in the frame of tanzplan Potsdam artists in residence, PACT Zollverein Essen and WP ZIMMER Antwerp.

It totally disrupts commonplace notions of what dance is, or indeed aesthetic values... a brilliant provocation

Mary Brennan, The Herald

|||||
DATE: Fri 22nd October
TIME: 7pm
VENUE: Lemon Tree Studio
TICKETS: £9 / £7
BOOKING: www.boxofficeaberdeen.com
 Tel: 01224 641122

Class with Colette Sadler

Extended class / workshop based on *The Making of Doubt*

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DATE: Sat 23rd October
TIME: 10am - 11.30am
VENUE: Citymoves Studio
TICKETS: £5
BOOKING: Citymoves
 Tel: 01224 611486
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STILLMOTION IN ASSOCIATION WITH STARCATCHERS

We Dance, wee groove

**We Dance
wee groove is
crammed with
all kinds of
motivational/
developmental
stuff that
tots thrive on,
what makes
it a winner is
the feel good
factor it uncorks
across an hour**

The Herald

A journey to the four corners of the dance floor.

We Dance, wee groove will take you on a trip of a lifetime . . . with a twist and maybe a shimmy!

Jump on board in Scotland. Think ceilidh meets Franz Ferdinand, mix in with a bit of Ivor Cutler and Big Country, and if that leaves your head in a spin there is plenty more ahead.

You may find yourself in the middle of a crazy colourful carnival with some hot Latin beats, or maybe surrounded by the stillness of space with its calm light and weightless atmosphere, this journey winds its way to some pretty funky places.

Setting the scenes with vibrant projections and inspiring dance moves, meet our friendly and creative team of dancers who will guide you through the musical journey that is We Dance, wee groove.

A unique experience to watch, listen, play and explore the four corners of the dance floor with the best dance partner there is, your wee groover.

For children aged 6 months - 4 years and their grown ups!

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DATES: Wed 27th October
TIME: 9.45am & 11.30am
VENUE: Woodend Barn, Banchory
TICKETS: £4
BOOKING: www.thebooth.co.uk
Tel: 01330 825431

|||||
DATES: Thurs 28th October
TIME: 10am & 1.30pm
VENUE: Lemon Tree Studio
TICKETS: £4 + 50p
BOOKING: www.boxofficeaberdean.com
Tel: 01224 641122

woodendbarn

LemonTree
THE
DRAMA · MUSIC · COMEDY · DANCE

CITYMOVES PRESENTS:

East Coast Moves

Citymoves presents a programme of four fresh new bite-sized performances, showcasing the best local dancers and choreographers, exploring themes of female roles and identity.

Ruth Kent
This Woman's Work

Choreography: Ruth Kent
Dancers: Lynn Brown, Mhairi Allan, Ruth Mills
Live Music by: Ali Leith
Lighting Design: Simon Gane

Drawing inspiration from the Kate Bush song "This Woman's Work", the piece weaves dance, lighting and gorgeous live harp music together, to create theatrical and emotive imagery, contrasting the multiple roles of women.

Lucy Boyes
Once Removed

Sound: Samuel Richards
Photography: Mike Byrne
Dancers: Jack Webb and Lucy Boyes

A mix of live dance, sound and photography. Layers of human instinct and emotion are revealed as the dancers react to the audience, set and sound scores.

Rosalind Masson
Potentially Plugged In To the Universe

Choreography, text and performance: Rosalind Masson
Music: Lady Gaga - 'Bad Romance' & Aaron Jonah Lewis - 'Fiddle/Banjo' and 'Coda' from Mountain Breakdown

This piece was developed in response to a collaboration that disintegrated. A humorous yet thoughtful solo flagging up issues of identity and female roles.



Aberdeen Dance Collective
Inamorata

Choreography: Steven Martin and Lorraine Jamieson
Dancers: Lynn Brown, Jessica Lee, Linzy McAvoy & Katie Milroy

Four women, four intentions; what happens when four women's personalities and past relationships intertwine; who are they, and do they even know themselves?

DATE: Thurs 28th October
TIME: 7pm
VENUE: Lemon Tree, Aberdeen
COST: £9 / £7 (£5 with workshop)
BOOKING: www.boxofficeaberdeens.com

ABERDEEN DANCE COLLECTIVE

Repertoire Workshop

Explore some of the choreography and improvisation techniques used in Inamorata, with members of Aberdeen Dance Collective.

DATES: Tues 26th October
TIME: 6pm - 8pm
VENUE: Citymoves Studio
TICKETS: £5
BOOKING: Citymoves
Tel: 01224 611486

SCOTTISH DANCE THEATRE

Scottish Dance Theatre Interactive

DATE: Fri 29th October
 TIME: 7.30pm
 VENUE: Woodend Barn, Banchory
 TICKETS: £9, £7 conc,
 £5 under 16 in advance
 (£10/£8/£6 on the door)
 BOOKING: www.boxofficeaberdeen.com

A unique insight into Scotland's national contemporary dance company.

Using excerpts from the company's current works, the dancers, artistic directors and technical crew demonstrate how dance interacts with music, lighting and design. They will show sections of NQR, co-directed by Janet Smith, Caroline Bowditch and Marc Brew. The music for this work was specially composed by David Paul Jones and Robin Mason.

In the second half, the dancers will perform short works from the company's repertoire including the brooding duet, Drift by James Wilton and The Long and Short of It by Caroline Bowditch and Tom Pritchard, a unique and sexy duet exploring proportion. You can also join SDT Artistic Team for a free informal post-show discussion.

SDT is a joy to watch and a groundbreaking company to be proud of

The Herald



woodendbarn

The Life & Times of Girl A & NQR

DATE: Tues 9th November
 TIME: 7.30pm
 VENUE: His Majesty's Theatre
 TICKETS: £13 -£17 plus booking fee.
 Discounts available for APA Friends and Groups.
 BOOKING: www.boxofficeaberdeen.com
 Tel: 01224 641122

The Life & Times of Girl A
 by award winning choreographer Ben Duke (Lost Dog).

A woman is trying to tell us something important about what is happening now. What she needs is a film crew and a financier, what she's got is a stage and some dancers. An eloquent blend of dance theatre veering between moments of hilarity and exposed vulnerability.

NQR (Not Quite Right)
 Co-directed by SDT Artistic Director Janet Smith, Associate Director Fellow Marc Brew and SDT's Dance Agent for Change Caroline Bowditch, is an irreverent enquiry into 'normality' examining our eccentricities that defy attempts to fit into the mould.



Scottish Dance Theatre Workshops

Professional Class
 DATE: Mon 8th November
 TIME: 11.15am - 12.45pm
 VENUE: Citymoves Studio

Contemporary Class
 for ages 14+
 DATE: Mon 8th November
 TIME: 4.15pm - 6pm
 VENUE: HMT studio

JANIS CLAXTON DANCE

Human Animal

DATE: Thurs 28th & Fri 29th October
 TIME: 12pm - 5pm
 VENUE: Aberdeen Art Gallery
 COST: Free

Human Animal is a unique durational site-specific performance by Janis Claxton Dance. The work is an evolution of the company's award winning Enclosure 44 - Humans, (Herald Angel, Total Theatre short-list) which was performed inside an animal enclosure at the Edinburgh Zoo during the 2008 Fringe. The work is a travelling instillation involving performers and a large Perspex Box, that challenges perceptions of who's watching who in performance and exposes audiences and performers alike to the intrinsic evolutionary complicity between humans and animals. Human Animal was recently performed at the Shanghai Expo UK Pavilion and in Beijing 798 Space and LDTX Studio.

Janis Claxton Dance is a contemporary dance company based in Edinburgh creating choreographed works for touring venues and site specific performances for unique spaces. The company is committed to presenting diverse and powerful works that resonate with current world issues.

It is a genius idea. It says something profound about the human condition, questioning whether we are really that different from animals

The Independent
 (Enclosure 44 - Humans)

Notions of who is the audience and who is the performer are playfully reversed. What provokes the most disruptive thoughts is our reaction. Bold, brilliant. Go

The Herald
 (Enclosure 44 - Humans)

PROFESSIONAL CLASSES WITH

Janis Claxton Dance

Thursday Technique with Tamsyn Russell
 A technique class exploring momentum and fluidity in full bodied dynamic sequences. Tamsyn Russell trained in New Zealand and has been a member of JCD since 2008 performing in Falling Light, Human Animal (Shanghai and Beijing) and the upcoming Humanimalia.

Friday Improvisation with Janis Claxton
 Artistic Director Janis Claxton and company members will lead an enjoyable and insightful class based on their movement research and improvisation scores from 'Human Animal'.

DATE: Thurs 28th & Fri 29th October
 TIME: 10am - 11.30am
 VENUE: Citymoves Studio
 COST: £5 per class
 BOOKING: Citymoves
 Tel 01224 611486

IAN SPINK & BILL THOMPSON

The ANa Project



DATE: Saturday 30th October
TIME: 7.30pm
VENUE: Citymoves Studio
COST: Suggested donation of £8
BOOKING: Places limited, please book in advance through Citymoves on 01224 611486



The ANa Project is loosely based on two separate events which took place in Australia between 1990 and 2005.

Director/Choreographer Ian Spink and Composer/Sound Artist Bill Thompson will explore through sound, movement and visual elements, the very separate journeys of two Australians - one a native artist, travelling south by air 'over his mother's country', embarking on his first commission for a leading art gallery in Melbourne, the other a German immigrant, former air-hostess, caught up in the throes of extreme personal change, hitchhiking from Melbourne, to an unknown destination in the northern most part of Queensland.

The planned piece consists of a series of sung, spoken, danced episodes based on a 1500 mile 'journey' straddling the tropic of Capricorn, ranging between the extremes of the Australian far Northern Territory and the 'sophisticated' southern capital city Melbourne. Time, landscape and history are not as simple as they seem.

As well as raising questions of how we can know or re-invent ourselves or the 'landscape' of our surroundings, ANa will seek to probe new relationships between sound, image and action in performance.

This piece marks the second collaboration between Ian Spink and Bill Thompson.

A Citymoves commission, with generous support from The Workroom, Creative Scotland and the PRSF Foundation for New Music. The ANa Project has previously received development support from the Mottley stage design course in London and Magnetic North's 'Rough Mix' lab in Edinburgh.



ROSS WHYTE & JOSE CAMPOS

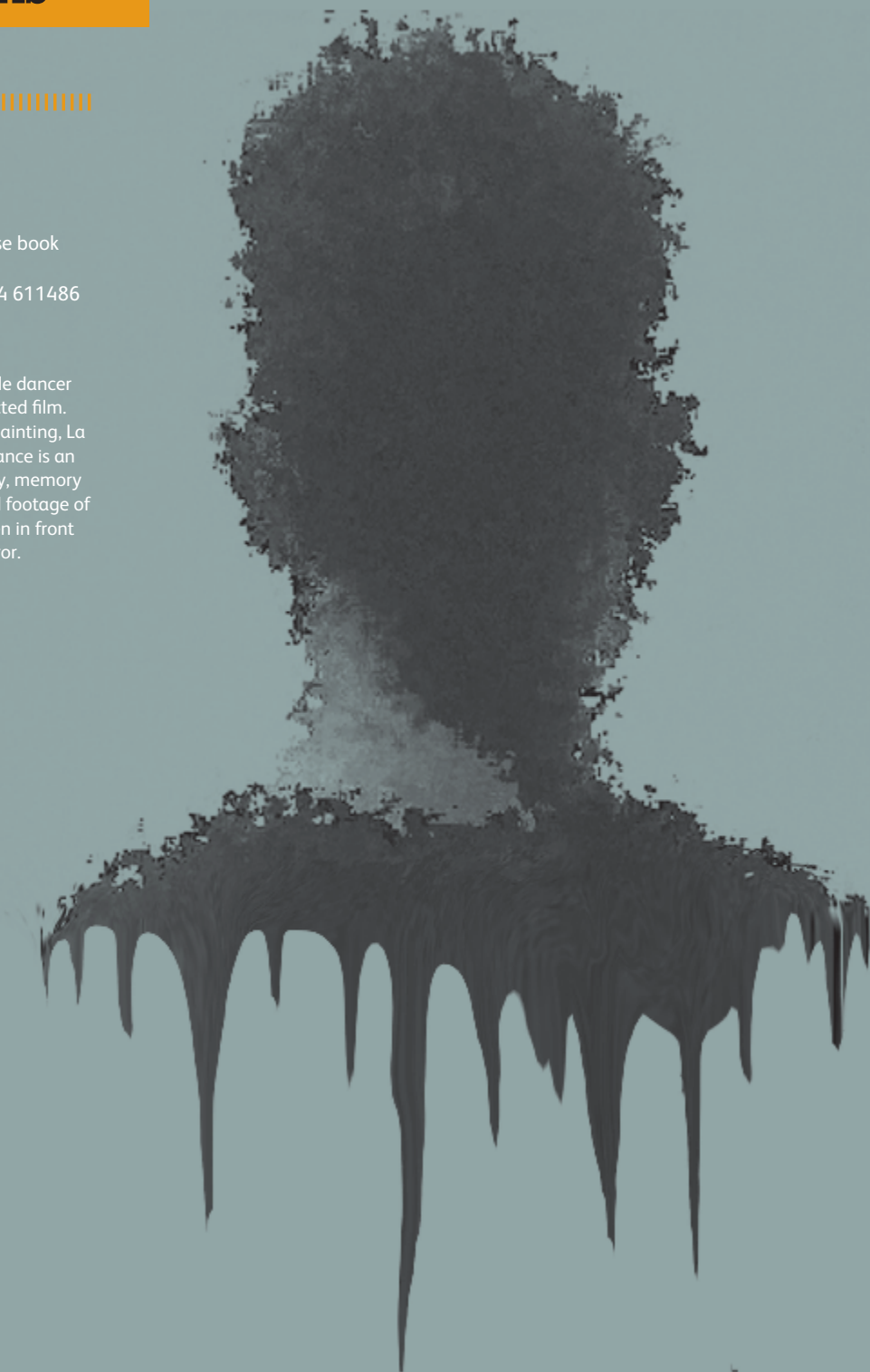
Reproductions

|||||

DATE: Sun 31st October
TIME: 3pm
VENUE: Citymoves Studio
COST: Free
BOOKING: Places limited, please book
in advance through
Citymoves on 01224 611486

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Reproductions is a work for solo male dancer with experimental music and projected film. Partly inspired by René Magritte's painting, *La reproduction interdite*, the performance is an exploration in abstractions of reality, memory and identity. Both live and recorded footage of the dancer is projected onto a screen in front of him, creating a Magritte-like mirror.



YDANCE & SMALLPETITKLEIN

Ignite

Two of Scotland's leading Dance Companies come together in a new dance experience both created and performed by male artists.

Touch Paper

Choreographed by Andy Howitt

The lads - Moko, Heggie, Malky, Zinc and Davo. Their power struggle builds and builds until bang – it ignites in a fiery inferno! But who will light the touch paper? This furnace of physical theatre, performed by five male dancers, explores the complexities of human relationships in a high energy, explosive combination of dance motifs and gestures.

Trigger

Choreographed by Thomas Small

An underlying, volatile ember triggers a series of events that result in a menacing explosion of raw athleticism and ferocious energy. This powerful new work for five men convulses with a brutish and disruptive force that electrifies and excites audiences. This is dance at breakneck speed and power.

Ignite is an Inspire Project and has been supported by the National Lottery through the Scottish Arts Council.

DATE: Fri 5th November
TIME: 7pm
VENUE: Lemon Tree Studio
COST: £9 / £7/ £5 (+bf)
BOOKING: www.boxofficeaberdeen.com
Tel: 01224 641122

DATE: Sat 13th November
TIME: 7.30pm
VENUE: Woodend Barn, Banchory
COST: £9 / £7/ £5 in advance
(£10 / £8 / £6 on the door)
BOOKING: Tel: 01330 825431



woodendbarn

Workshop for boys from P7 upwards with tutors from YDance and Smallpetitklein. Boys taking part will also have the opportunity to join a performance at Glasgow's Tramway on 30th November.

DATE: Sun 7th November
TIME: 11am - 4pm
VENUE: Citymoves
COST: Free
BOOKING: Places limited, please book in advance through Citymoves on 01224 611486

Ignite Workshop

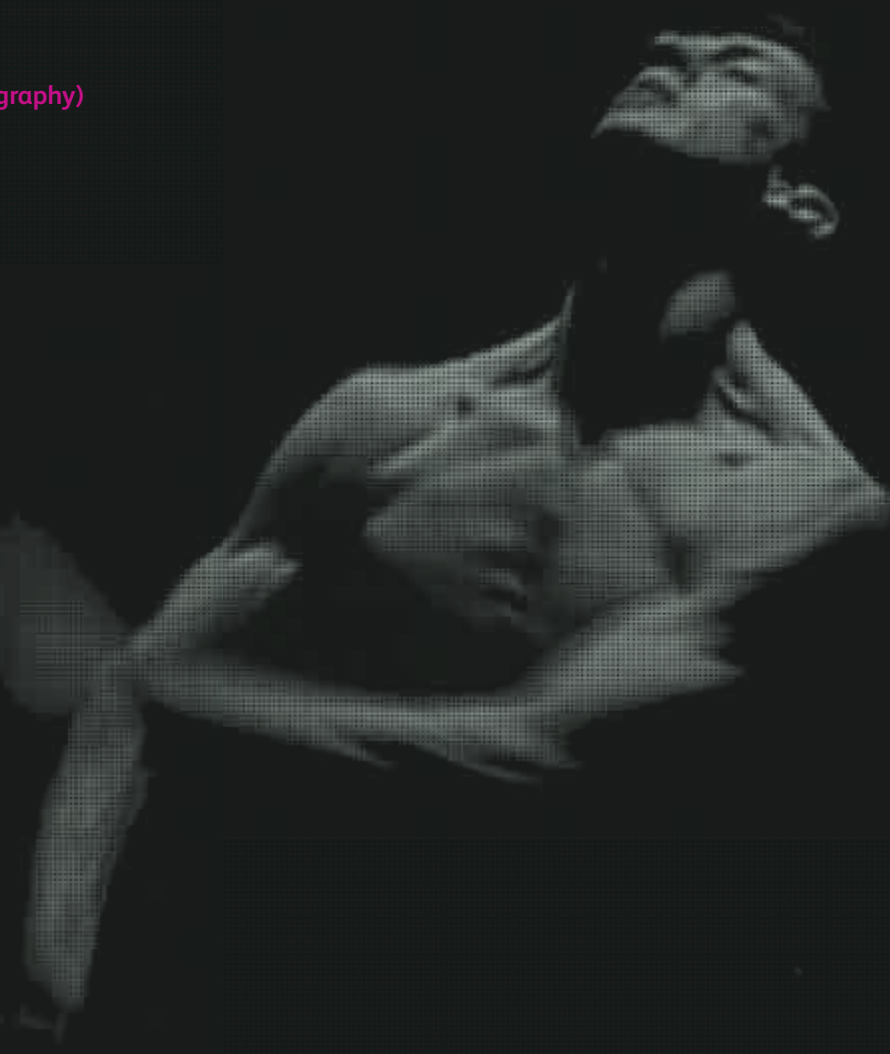
Hebrides Ensemble

With Colin Currie (percussion)
and Michael Popper (dance/choreography)

Peter Maxwell Davies - Renaissance Dances
Harrison Birtwistle - Axe Manual
Thomas Adès - Court Studies
Peter Maxwell Davies / Michael Popper -
Vesalii Icones

This exciting programme combines music which takes its inspiration from Renaissance times written by three of the most acclaimed British composers writing today, and features the rarely performed Vesalii Icones, in a new version choreographed and performed by with Michael Popper.

Peter Maxwell Davies - Vesalii icones (1969) is a part-ballet, part-chamber music, part-performance art piece for solo dancer (Michael Popper), cello, and instrumental ensemble which draws on De Humani corporis fabrica, the groundbreaking illustrated guide to human anatomy by the Renaissance Belgian physiologist Andreas Vesalius. Davies associated these figures with the so-called "stations of the cross," the various events leading up to and including Christ's crucifixion."



DATE: Sat 6th November
TIME: 8pm
VENUE: Woodend Barn, Banchory
COST: £10, £8, £2 students,
jobseekers and under 18
BOOKING: www.boxofficeaberdeen.com
Tel: 01224 641 122



FAST & DIRTY 2010

Composers & Choreographers October School

Led by Ian Spink & Bill Thompson

The October School gives professional creative artists (choreographers and composers) the chance to work together on six one-day projects, alongside dancers and musicians who will act as performers and collaborators in the projects undertaken.

DATE: Mon 11th - Sat 16th October

Citymoves Studio & Aberdeen Academy of Performing Arts. There will be showings of work throughout the week – please visit: www.dancelive.org.uk for times



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Through the Games for Scotland programme, EventScotland is supporting events across

the country which will engage communities and raise awareness of Scotland's role as host for the XXth Commonwealth Games.

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