

CITYMOVES
PRESENTS

DANCELIVE

FESTIVAL OF DANCE

Thursday 20th October – Monday 24th October 2022



ABERDEEN



Indoor-Outdoor-Digital

citymoves.org.uk/dancelive-22



ALBA | CHRUTHACHAIL

Welcome to DanceLive 2022

Citymoves are excited to present our 17th annual festival of dance. This year we aim to feast on in person connection and embrace the joy of witnessing live performances. Our programme supports and celebrates local, Scottish, National and International artists. In 2022 we are bringing audiences a diverse range of productions, workshops and dance films, across our partner venues and locations in Aberdeen City.

This is a nostalgic year for Citymoves as we reflect on the last 35 years, celebrating all those that have paved the way for the organisation to be where it is today. As we share fond memories of people, past projects and collaborations, we also continue to welcome new emerging artists and creative partnerships to Citymoves. Thank you to everyone who has shared their stories and experiences of their time within the organisation over the years and we look forward to many more to come.

Enjoy the festival!

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It's a Must – Clare and Lesley Disabled Dance

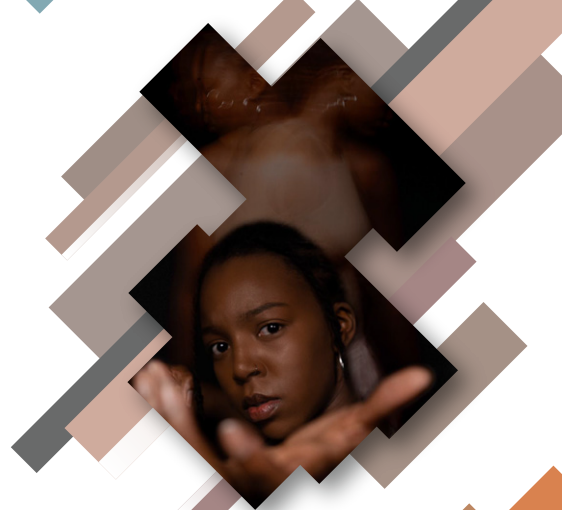
Exploring what it's like when dainty femininity is met with strength. Through their movement vocabulary, Clare and Lesley share their journey as they fight for their place in a society not built for them. Through the use of release-base movement and improvisation, they want to invite you on this journey with them. Finding power in friendship & hard work to overcome the challenges life throws at them.



Born to Exist – Joseph Toonga

Combining research and experience, Joseph and the cast manifest what it means to be a human and show it in all it's ugliness, beauty, contradictions and complexity. Born to Exist: The Woman I know, closes Joseph's Hip Hop Theatre trilogy which invites change and a sense of overcoming the stigmas society holds towards ethnic minorities.

Professional class 10am at Schoolhill Studio
Friday 21st October



Voices - Jess Rowell and Hayley Earlam

'Voices' a new integrated dance work inspired by themes such as inclusivity, individuality and identity. Co choreographed by Jess Rowell & Hayley Earlam featuring dancers Anderson De Souza and Brian McSweeney with live music from Alessandro Zangrando.



2

3

Worn – White and Givan + Q&A

Inspired by the ancient Japanese art of kintsugi, where broken pottery is mended with gold or silver, Worn is an exquisite and emotive dance, that explores how the body is affected by the experiences, marks and scars that make us who we are. Choreographed and performed by acclaimed duo, Errol White and Davina Givan.



Strawboys – Rob Heaslip

STRAWBOYS is a vibrant and energetic outdoor pop-up performance, blurring the lines between traditional and contemporary dance and music. Featuring luminous straw dancers whirling to Balkan inspired beats, the work is a unique interpretation of the cultural tradition of ‘the strawboys’.



High tea with a Twist – Levantes Dance Theatre

Dressed to impress as always, the Canapé Art twins perform dance and acrobatics above a tastefully laid tea table, and mingle with the crowd for selfies and a cuppa. Expect glittery cakes, outrageous costumes and theatrical high jinx in an explosion of bright colour and silliness



Fast and Dirty

DanceLive and soundfestival collaboration. A development opportunity for 6 Scotland-based early career artists of choreographers and composers that work together in a studio experimenting, collaborating and creating, under the facilitation of Ian Spink and Bill Thompson. Artists will present short excerpts of combined creative work.

Ray - Scottish Dance Theatre + Q&A

The show explores the phenomena of Emergence, as it ventures on a quest for a deep, collective, shared physical experience, one that tries to bridge between bodies and sweep people far beyond the intellect’s words, ideas and constructions, into a space where people can potentially meet, in a different way.

Professional class 11am at Schoolhill Studio
Saturday 22nd October

With Catastrophic Consequences - Taylor Han

A celebration of joy and an acknowledgment of struggle, With Catastrophic Consequences bridges the gap between interactive dance theatre and live music. Dancer Taylor Han and cellist Simone Seales create a world where everyone in the room is welcomed into their playful improvisation to encounter hope, indulge in live music close up, and appreciate human connection.

Workshop 10am at Schoolhill Studio
Sunday 23rd October





DANCELIVE
soundfestival








Thursday 20th October

DanceLive Launch <i>Celebration of 35 years</i>	Museum Room	6pm
Clare & Lesley Disabled Dance <i>It's a Must</i>	The Anatomy Rooms	7pm
Joseph Toonga <i>Born to Exist</i>	The Anatomy Rooms	7.15pm

Friday 21st October

Joseph Toonga Company <i>Professional Class</i>	Schoolhill Studio 	10am
Digital Dance (looped programme)	Cowdray Hall 	From 11am
Rob Heaslip <i>Straw Boys</i>	Marischal College 	11am
Citymoves Performance Groups & soundfestival Collaboration	Marischal College	12pm
Rob Heaslip <i>Straw Boys</i>	Marischal College 	1pm
Citymoves Performance Groups & Soundfestival Collaboration	Marischal College	2pm
Hayley Earlam & Jess Rowell <i>Voices with Step Forward Performance Group</i>	The Anatomy Rooms	6pm
*White & Givan <i>Worn</i>	The Anatomy Rooms	7.30pm

Saturday 22nd October

Scottish Dance Theatre Professional Class	Schoolhill Studio 	11am
Rob Heaslip <i>Straw Boys</i>	Marischal College 	11am
Digital Dance (looped programme)	Lecture Theatre 	From 11.30am
Levantes Dance Theatre <i>High Tea (with a Twist)</i>	Bon Accord Centre	12pm
Rob Heaslip <i>Straw Boys</i>	Marischal College 	1pm
Levantes Dance Theatre <i>High Tea (with a Twist)</i>	Bon Accord Centre 	2pm
*Scottish Dance Theatre <i>Ray</i>	Cowdray Hall	3pm
Taylor Han and Simone Seams <i>With Catastrophic Consequences</i>	The Anatomy Rooms	7pm
Katie Armstrong <i>GLISK with Fusion Youth Dance Company</i>	The Anatomy Rooms	8pm

Sunday 23rd October

Workshop and Class <i>Taylor Han & Simone Seales</i>	Schoolhill Studio 	10am
Digital Dance (looped programme)	Lecture Theatre 	From 11.30am
Barrowland Ballet <i>Family Portrait</i>	Music Hall	From 10am**
Urban Playground & Parkour Expression <i>Zoo Humans</i>	Marischal Square 	4pm
Youth Dance Performance Show	Lemon Tree	6pm

Monday 24th October

Barrowland Ballet <i>Family Portrait</i>	Music Hall	From 10am**
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*Includes a Q&A that follows the performance.

**Performance is on the hour every hour

Ticket price only **£12**

10% off when you book for 3 or more DanceLive events

Tickets available at
citymoves.org.uk/dancelive-22 & aberdeenperformingarts.com

Events marked with  are free to attend

A selection of events will have BSL interpretation – please check the Citymoves website for details.

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Glisk – Katie Armstrong

“GLISK” is a new live work by Aberdeen born choreographer Katie Armstrong, in collaboration with composer Mariam Rezaei, artist Katie Taylor and dance artists Millie Thomas and Rosie Mackley. Straddling the mediums of movement, sound and visual art, GLISK takes inspiration from a series of field recordings from different landscapes in and around Aberdeen.

GLISK is supported through Citymoves Dance Agency, The Work Room and Creative Scotland.



Family Portrait - Barrowland Ballet

Family Portrait is an interactive video installation work, combining striking imagery and choreography, capturing Barrowland Ballet’s Artistic Director, Natasha Gilmore, and her three children in an intimate portrayal of family life. With humour and candour, the work shares an honest depiction of what family really is – responsibility, joy, balance, intimacy and love.



Digital Dance

Together We Dance explores with community members ideas of what dance means to us. It is Clifftop Projects’ first screendance piece in collaboration with Joseph Dalton and is filmed on location throughout West Dunbartonshire.



What Moves you? Initiated by Dawn Hartley, What Moves You? reached into the communities linked to 4 partner venues across Scotland. Four Dance Artists used their online, indoor and outdoor workshop research as inspiration for the creation of solos. Brian Hartley filmed the performances and edited to give a snapshot of each live dance work, accompanied by an edit of the original tracks by Quee MacArthur.

Rediscovering Landscapes is the culmination of an investigation into dance as a method of climate communication and how it might combat anthropocentrism and the other psychological barriers to climate change.

Creator: Melissa Heywood Dancers: Jemma Stein and Katie Taylor

Bernat Kleins Textiles explores the legacy of textile designer and fine artist Bernat Klein and his relationship to the Scottish Borders. Made with thanks to Live Borders, Heart of Hawick, Hawick Museum, Border Textile Towerhouse and Creative Scotland.

Creator: Bridie Gane

Beneath the Movement is a film commissioned by The BBC, through LUX Scotland. It was a collaboration between Kathryn Spence, Bo Morgan (Editor and Sound creator), JJ Jamieson and Liz Musser (Filming).



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Citymoves Dance Agency

Hayley Durward _____ CEO
 Lynn Shaw _____ DanceLive Festival Manager
 Amy Park _____ Dance Development Manager
 Gillian Farquhar _____ Dance Development Manager
 Megan Joyce _____ Dance Development Coordinator
 Sheila Harkes _____ Finance Coordinator
 Thomas Shepherd _____ Marketing Executive
 Barbara Walicka _____ Marketing Intern
 Laura Booth _____ Dance Artist Intern
 Rosie Mackley _____ Dance Artist Intern
 Simon Gane _____ Lighting and Sound Director

Funders

Core DanceLive Funders:



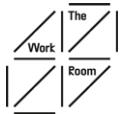
DanceLive Project Funders:



Idlewild Trust



DanceLive Supporters:



Acknowledgements



- 1 Music Hall
- 2 Cowdray Hall
- 3 Schoolhill Studio
- 4 Bon Accord Centre
- 5 Marischal Square
- 6 Anatomy Rooms
- 7 Lemon Tree



CITYMOVES

Citymoves is one of the longest running dance agencies in the North-East of Scotland, celebrating 35 years this year, and aims to make a difference through dance. Citymoves offers a variety of classes in their studio and in venues across Aberdeen, and work in partnership with schools, care homes and community groups to deliver a range of outreach projects and activities. Citymoves runs professional classes, artist residency programmes and workshops all year round, and is committed to creating performance opportunities, producing and promoting new dance work - including the annual DanceLive Festival. If you're thinking of trying out something new, returning to dance after a few years or are a professional looking for a friendly new space filled with like-minded creatives, Citymoves is the place for you.

citymoves.org.uk



scan here to book tickets



citymoves.org.uk/dancelive-22

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