

CITYMOVES

Citymoves Dance Agency serves the North East of Scotland and has spent the last 36 years making a difference in the region through dance. Citymoves offers a variety of classes in their studios and venues across Aberdeen, and works in partnership with schools, care homes and community groups to deliver a range of outreach projects and activities.

Citymoves runs professional classes, artist residency programmes and workshops all year round. We are committed to sharing dance throughout the North East through classes, by creating performance opportunities, producing and promoting new dance work, and our annual DanceLive Festival.

citymoves.org.uk



scan here to book tickets



citymoves.org.uk/dancelive23

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CITYMOVES
— PRESENTS

DANCELIVE FESTIVAL OF DANCE

Thursday 19th October – Sunday 22nd October 2023



Indoor-Outdoor-Digital

citymoves.org.uk/dancelive23



ALBA | CHRUTHACHAIL

Welcome to DanceLive 2023

Citymoves Dance Agency is excited to present our annual festival of dance! Our programme supports and celebrates local, national, and international artists. This year, our live productions, outdoor community performances, films, and workshops feature a variety of locations in Aberdeen and across our partner venues. This year, we want to thank and acknowledge the founder of DanceLive Festival, Ian Spink. DanceLive was launched in 2006 and has brought our annual celebration of dance to Aberdeen for the last 18 years. The Citymoves team want to celebrate Ian's determination and creative vision to bring innovative dance to the North East of Scotland. The festival has allowed an ongoing platform for dance artists and companies to showcase work here while creating opportunities for audiences to journey into the heart of Aberdeen to witness the joy of dance on their doorstep.

Thank you, Ian.

Enjoy the festival!

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DANCE AGENCY SCIO

STRUT-MHz & Feral Arts

STRUT is a nighttime outdoor performance and mobile projection parade by visual theatre makers, MHz, produced by Feral, featuring 5 local dance heroes in each location who perform personal choreographies in their own dance styles. STRUT is designed as a procession of outdoor dance performances partnered with stunning large-scale building-mapped projections and a light show for audiences to encounter from their pavements, windows, and doorsteps.

Venue: **See Website for Locations**

Date and Time: **19th and 21st October 2023, 7pm**

AFTER ALL-Solène Weinächter

AFTER ALL, is a celebration of our vulnerable and courageous existence; Solène attempts to conjure a better space to be with death, dying and loss. Merging dance, comedy, storytelling, and theatre to ask - what happens in the end? **Age Guidance: 12+** **Content Warnings:** Themes of death, dying and loss.

Venue: **The Anatomy Rooms**

Date and Time: **19th October 2023, 8:15pm**

Additional Opportunity: **Professional Class at Schoolhill Studio on: 20th October 2023, 10-11:30am**



Remedy for Memory-Tess Letham

Remedy for Memory is a divine feminine fantasy, a dance theatre experience that transcends the boundaries of our reality. Broadcast LIVE from the abstracted realms of a TV talk show, tune in as four women explore healing, cosmic wanderings, corporate wellbeing, desire, and discovery. Surprising, enchanting, comedic, and honest, we'll take you through the highs and the lows. Join us in the search for the remedy. This intergenerational project features Citymoves Performance groups Quicksilver and Pulse.

Age Guidance: 12+

Open Captions

Venue: Lemon Tree

Date and Time: 20th October 2023, 5pm



Black and Wood - Rob Heaslip

A trio of limbs and wooden poles in acts of agreement and disagreement, Black and Wood is an experiment to interpret architecture within, outside and alongside the performing body.

Venue: The Anatomy Rooms

Date and Time: 20th October 2023, 8pm
(Double-bill with My Muses Take Care of Me)
and 22nd October 2023, 12pm



My Muses Take Care of Me - Fleur Darkin + Night Club

Choreographed by Fleur Darkin, My Muses Take Care of Me is a conversation between bodies and sculptural pieces by French visual artist Claire-Rose Barbier. Drawing on themes of ancient feminine power, armoury and the resilience of nature, the company carry the audience on a journey through life, death, love and regeneration while accompanied by live music and a heady electronic dance score by Matthew Brown. The second half of the evening sees the performance space become a dance floor for everyone where audiences can stop observing and dance into the wild night-time.

Venue: The Anatomy Rooms

Date and Time: 20th October 2023, 8:30pm

Double-bill with Black and Wood

Additional Opportunity: Professional Class at Schoolhill Studio on: 21st October 2023, 10-11:30am

Finding Petunia Little Tree-Sharon Took-Zozaya

An engagingly humorous yet bittersweet, physical theatre and dance work. This original script, combined with video and Quee MacArthur's sound design, reveals Petunia's quirky, inconsistent emotional responses to the climate emergency through a compassionate lens. She tells part of our collective story and asks, "How can we live with what we know, with humour, dark undertones and all?"

Venue: Big Sky Studio (within Music Hall)




Date and Time: 21st October 2023, 12pm and 3pm
With Q&A to follow



Thursday 19th October

MHz and Feral Arts <i>STRUT</i>	 See Website for Locations	7pm
Solène Weinachter <i>AFTER ALL *</i>	The Anatomy Rooms	8.15pm

Friday 20th October

Solène Weinachter <i>Professional Class</i>	 Schoolhill Studio	10 - 11.30am
Digital Dance Films <i>Looped Programme</i>	 Cowdray Hall	11am - 4pm
Katie Armstrong <i>SKETCHES Pop-up Performance</i>	 Cowdray Hall	1pm
Tess Letham <i>Remedy for Memory*†</i>	Lemon Tree	5pm
Rob Heaslip <i>Black and Wood</i>	The Anatomy Rooms	8pm
Fleur Darkin + Night Club <i>My Muses take Care of Me</i>	The Anatomy Rooms	8.30pm

*Content Warnings: Please see website for details

†Accessibility: Captions

Events marked with  are free to attend

**10% off when you book
for 3 or more DanceLive events**

Tickets available at
citymoves.org.uk/dancelive23 & aberdeenperformingarts.com





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Saturday 21st October

Fleur Darkin <i>Professional Class</i>	 Schoolhill Studio	10 - 11.30am
Digital Dance Films <i>Looped Programme</i>	 Cowdray Hall	11am - 4pm
Sharon Took-Zozaya <i>Finding Petunia Little Tree</i>	Big Sky Studio	12pm & 3pm
Pop Up Performances <i>Community Performance Groups</i>	 Bon Accord Centre	11am & 1pm
MHz and Feral Arts <i>STRUT</i>	 See Website for Locations	7pm
Jack Webb <i>Sense of Centre†</i>	Lemon Tree	6.30pm
Elisabeth Schilling <i>HEAR EYES MOVE. Dances with Ligeti</i>	Music Hall	8pm

Sunday 22nd October

Elisabeth Schilling <i>Professional Class</i>	 Schoolhill Studio	10 - 11.30am
Digital Dance Films <i>Looped Programme</i>	 Cowdray Hall	11am - 4pm
Rob Heaslip <i>Black and Wood</i>	 The Anatomy Rooms	12pm



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Sense of Centre - Jack Webb in association with Feral Arts

Sense of Centre is a moving dance solo from award-winning choreographer Jack Webb. Dance, object manipulation and projection combine to explore our longing for home, our need for connection and the body as a place of sanctuary from the modern world. A compelling meditation on our increasing sense of loneliness and isolation and the basic human need for a centre of gravity. In a world that is fractured and breaking apart, Sense of Centre is a powerful return to the simplicity of nature and the importance of belonging.

Open Captions

Venue: **Lemon Tree**

Date and Time: **21st October 2023, 6:30pm**

HEAR EYES MOVE. Dances with Ligeti-Elisabeth Schilling

Elisabeth Schilling has created an unprecedented take to choreographically interpret György Ligeti's Études pour piano. Treating dance and music as contiguous forms that grow alongside and into each other, she has produced, together with five dancers and the pianist Cathy Krier, a dance-concert and a concert-dance full of captivating multi-sensorial imagery. This production includes a curtain raiser performance by Fusion Youth Dance Company and National Youth Dance Company Scotland

Venue: **Music Hall**

Date and Time: **21st October 2023, 8pm**

Additional Opportunity: **Professional Class at Schoolhill Studio on: 22nd October 2023, 10-11:30am**



Digital Dance Films and Sketches Pop Up - Katie Armstrong

This curated selection of films will be played on a loop in Cowdray Hall during the festival. These films were selected to showcase dance in the built, emotional, and natural environments. This screening series brings three vastly different films together, showcasing the depth of human experience and interaction. Through our Digital Dance Films Screenings, we ask what it means to exist in these everchanging inner and outer worlds?

Venue: **Cowdray Hall**

Live Excerpt and Welcome: **Friday, 20th October 1pm, Aberdeen Art Gallery**

Screenings: **Friday, 20th - Sunday, 22nd, 11am - 4pm, in Cowdray Hall; this is an unticketed, looped programme, arrive anytime.**

For full the Full Digital Dance Films Programme:



SKETCHES Film Project- Katie Armstrong - SKETCHES Film Project is created by choreographer Katie Armstrong in collaboration with film maker Stuart Breadner. SKETCHES Film Project in Aberdeen features 3 dance vignettes, captured in 3 iconic locations across the city and shire, chosen by local people. SKETCHES Film Project was captured in June 2023 during a tour of SKETCHES live show supported through Creative Scotland's Touring Fund for Dance and Theatre

Dancing Along the Borderline- Lynn Shaw - Dancing Along the "Borderline" is an autobiographical dance documentary that glances into a dancer's journey of overcoming a mental health crisis in 2016. "Borderline" uses movement to reflect the turmoil the dance artist faced during difficult times of emotional dysregulation and the impact it had on her relationships. In this short film dance does the heavy lifting of expressing someone's mental health difficulties, when often words aren't enough. Raw, real and uncensored. **Age Guidance: 12+ Content Warnings: Self-harm, Suicide**

Dwell: landscape in the figure (2022)- Sue Hawksley - Dwell: landscape in the figure is a screendance work responding to the urgent issue of habitat loss. It focuses on three endangered ecological communities in the Adelaide Hills and Fleurieu Peninsula regions of South Australia. The work reflects on the precarity of these habitats in the face of encroaching threats. Dwell seeks to cultivate a sense of embodied presence in, and as, nature (landscape in the figure), and in so doing foster appreciation of the part we play in it.

Citymoves Dance Agency

Hayley Durward _____ CEO
 Lynn Shaw _____ DanceLive Festival Manager
 Amy Park _____ Dance Development Manager
 Gillian Farquhar _____ Dance Development Manager
 Megan Joyce _____ Dance Development Coordinator
 Sheila Harkes _____ Finance Coordinator
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 Jade Thomas _____ Marketing Intern
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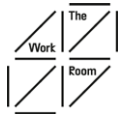
Core DanceLive Funders:



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Acknowledgements



- 1 Music Hall
- 2 Cowdray Hall
- 3 Schoolhill Studio
- 4 Bon Accord Centre
- 5 Anatomy Rooms
- 6 Lemon Tree



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soundfestival is also supported by The Radcliffe Trust, Fenton Arts Trust, Hugh Fraser Foundation, Witherby Publishing Group, Hinrichsen Foundation, Vaughan Williams Foundation, The William Syson Foundation, Educational Institute of Scotland, Aberdeen Endowments Trust and The David and June Gordon Memorial Trust.